

Totally Exposed

Pronounced toh' dāh-ly
(never a second 't' and the 'd' is soft)

Karen Hart

♩ = 68

Duration 3"25'

never vibrato

mp

Sop
No se - crets now, No lies to co-ver, would-n't know how, _____ to

Alto
No se - crets now, No lies to co-ver, I would-n't know how, _____ to

Tenor
No se - crets now, No lies to co-ver, I would-n't know how, _____ to

Bass
No se - crets now, No lies to co-ver, I would-n't know how, _____ to

4 *subito pp* *mp*

S
put one o-ver on you, All I can be is who I am, All I can hope is it will

A
put one o-ver on you, All I can be is who I am, All I can hope is it will

T
put one o-ver on you, All I can be is who I am, _____ All I can hope is it will

B
put one o-ver on you, who I _____ am,

A

no vibrato

8 *poco rit.* *a tempo* *mf* *p*

S be e - nough, I bare my soul _____ To - - - tal - ly

A be e - nough, I bare my soul _____ to you, To - tal - ly, _____

T 8 be e - nough, I bare my soul _____ To - - - tal - ly

B *mp* *mf* be e - nough, I bare my soul _____ to you,

**-THIS IS FOR PROMOTIONAL USE ONLY-
DO NOT DUPLICATE-**

12

S _____ ex - posed, _____ ex - posed, To - - - tal - ly

A To - tal - ly, _____ To - tal - ly ex - posed, To - tal - ly, _____

T 12 8 _____ ex - posed, _____ To - - - tal - ly

B *p* To - tal - ly ex - posed, To -

16 B *mf*

S — ex-posed, — What do - you want, What else is mis-sing,

A To - tal-ly, ex-posed, — What do - you want, What else is mis-sing,

T 16 8 *mf* — ex-posed, — What do - you want, What else is mis-sing,

B *mf* tal - ly ex-posed, — What do - you want, What else is mis-sing,

21

S Tell me now, I'm tired of gues-sing, All I can give is what I have,

A Tell me now, I'm tired of gues-sing, All I can give is what I have,

T 21 8 Tell me now, I'm tired of gues-sing, All I can give is what I have, —

B Tell me now, I'm tired of gues-sing, what I — have,