

# Totally Exposed

Karen Hart

♩ = 68 never vibrato

*mp*

S1 No se - crets now, No lies to co-ver, I would-n't know how, \_\_\_\_\_ to

S2 No se - crets now, No lies to co-ver, I would-n't know how, \_\_\_\_\_ to

Alto No se - crets now, No lies to co-ver, I would-n't know how, \_\_\_\_\_ to

4 *subito pp* *mp*

S1 put one o-ver on you, All I can be is who I am, All I can hope is it will

S2 *subito pp* *mp* put one o-ver on you, All I can be is who I am, All I can hope is it will

A *subito pp* *mp* put one o-ver on you, All I can be is who I am, All I can hope is it will

8 *poco rit.* *a tempo* *mf* *sempre p*

S1 be e-nough, I bare my soul \_\_\_\_\_ To - - - tal - ly \_

S2 *mf* *sempre p* be e-nough, I bare my soul \_\_\_\_\_ to you, To - - - tal - ly \_

A *mf* be e-nough, I bare my soul \_\_\_\_\_ To - tal - ly, \_