

Hey, Baby Jesus!

Karen Hart

Arr. Etan McElroy/K. Hart

With hushed excitement $\text{♩} = 120$

Solo I

The musical score is written in 12/8 time with a key signature of one flat (B-flat). It features a Solo I part and four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "Je - sus, the ba - by born in a sta - ble, Je - sus, in a sta - ble, Je - sus, in a sta - ble, Je - sus, you are born this day, Je - sus, born this day, Je - sus, born this day." The score includes dynamic markings such as *mp* and *mp*, and articulation marks like accents and slurs. The Solo I part is marked with a repeat sign and a first ending bracket. The vocal parts are arranged in a four-part harmony.

Solo I

Soprano

Alto

Tenor

Bass

Solo

S

A

T

B

Hey, Baby Jesus!

2

5

Solo

S

A

T

B

Je - sus, in sur - roun-dings so hum - ble, Je - sus, sur-
Je - sus, born so hummm-ble, Je - sus, sur-
Je - sus, born so hummm-ble, Je - sus, sur-
Je - sus, born so hummm-ble, Je - sus, sur-
Je - sus, born so hummm-ble, Je - sus, sur-

8

Solo II

Solo

S

A

T

B

roun-ded in hay, Hey, hey, hey, — hey, ba - by Je - sus,
roun-ded in hay, Hey, hey, hey, — hey, ba - by Je - sus,
roun-ded in hay, Hey, hey, hey, — hey, ba - by Je - sus,
roun-ded in hay, Hey, hey, hey, — hey, ba - by Je - sus,
roun-ded in hay, Hey, hey, hey, — hey, ba - by Je - sus,