

24

Vln. I

Vln. II

Vla.

Solo

S & A

T & B

Pno.

Vc.

D.B.

An - ti -

dah and his Ma - ca - bees, Oh — Ju - dah and his Ma - ca bees, oh —

Bm7 Em6 F#m7 Bm7 F#7 Bm7

The musical score is arranged in a vertical stack of staves. From top to bottom: Vln. I, Vln. II, Vla., Solo, S & A, T & B, Pno., Vc., and D.B. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 24-27 are shown. The vocal soloist (Solo) has a rest in measures 24-26 and enters in measure 27 with the lyrics 'An - ti -'. The vocal ensemble (S & A and T & B) sings 'dah and his Ma - ca - bees, Oh — Ju - dah and his Ma - ca bees, oh —'. The piano part provides harmonic support with chords Bm7, Em6, F#m7, Bm7, F#7, and Bm7. The string quartet and double bass provide rhythmic and harmonic accompaniment.

28 *p* *mf* *mf* *mf* *mf* *mf*

Vln. I

Vln. II

Vla.

Solo *sassy*

S & A *sassy*

T & B *mf*

Pno. *Bm7* *Em6* *F#m7* *mf*

Vc. *mf*

D.B. *mf*

o - chus was the ru - ler of the Greek ar - my, and Mat - ta - thi - as led the  
 Ju - dah and his Ma - ca bees, and Mat - ta - thi - as  
 Oh Who?