

JUDAH AND HIS MACCABEES

A Hanukkah Gospel Story

Duration: 3'50"

KAREN HART

piano acc. by Shawn Kirchner

revoiced for men's chorus by Kathleen McGuire

Soulful gospel

$\bullet = 112$

mf *recitative*

Musical score for the first system. It includes parts for Solo, Tenor 1, Tenor 2, Baritone, Bass, and Piano. The Solo part begins with the lyrics "Ju - dah, Ju - dah,". The Tenor 1, Tenor 2, Baritone, and Bass parts have "mf" dynamics and "Ooh hoo" vocalizations. The Piano part features a sustained chord. The key signature is one sharp (F#) and the time signature is common time (C).

Soulful gospel

Musical score for the second system. It includes parts for Solo, T1, T2, B1, B2, and Pno. The Solo part begins with the lyrics "Ju - dah, Twen - ty two hun - dred years a - - - go, Mat -". The T1, T2, B1, and B2 parts have "Slowly open to 'oh'" markings. The B1 and B2 parts have "unison" markings and "Oh woah," lyrics. The Pno. part features a sustained chord. The key signature is one sharp (F#) and the time signature is common time (C).

38

Solo
8 get this An - ti - o - chus on the run! So

unison
mf

T 1
8 Get this An - ti - o - chus on the run, So

T 2
8 Get this An - ti - o - chus on the run, on the run, So

B 1
unison
mf Get this An - ti - o - chus on the run, Now I'm get - tin' old and tired and sore, So

B 2
unison
mf Get this An - ti - o - chus on the run, Now I'm get - tin' old and tired and sore, So

Pno.

42

Solo
8 take my kil - ler Ma - ca - bees and let 'em roar! Ju - dah and his

T 1
42 take my kil - ler Ma - ca - bees and let 'em roar! Ju - dah and his

T 2
8 take my kil - ler Ma - ca - bees and let 'em roar! Ju - dah and his

B 1
take my kil - ler Ma - ca - bees and let 'em roar! Ju - dah and his

B 2
take my kil - ler Ma - ca - bees and let 'em roar! Ju - dah and his

Pno.

D

80 1. 2. 3.

Solo
 Ju - dah and his Ma-ca bees, Oh Ju - dah! Brought An - ti - o - chus to his knees! Yeah,

T 1
 Ju - dah and his Ma-ca - bees, Oh Ju - dah! Yeah,

T 2
 Ju - dah and his Ma-ca - bees, Oh Ju - dah! Brought An - ti - o - chus to his knees! Yeah,

B1
 Ju - dah and his Ma - bees, Oh Ju - dah! brough An - ti - o - chus to his knees! Yeah,

B2
 Ju - dah and his Ma - ca bees Oh, Ju - dah! Brought An - ti - o - chus to his knees!

Pno.
 80 1. 2. 3. 2 8^{vb} 8^{vb}

84 J

Solo
 Ju - dah and his Ma - ca - bees, Oh Ju - dah brought An - ti - o - chus to his knees.

T 1
 Ju - dah and his Ma - ca - bees, Oh Ju - dah brough An - ti - o - chus to his knees.

T 2
 Ju - dah and his Ma - ca - bees, Oh Ju - dah brough An - ti - o - chus to his knees.

B1
 Ju - dah and his Ma - ca - bees, Oh Ju - dah brough An - ti - o - chus to his knees.

B2
 Ju - dah and his Ma - ca bees Oh, Ju - dah brough An - ti - o - chus to his knees.

Pno.
 84 J 8^{vb} 8^{vb}

88 **K**

Solo
8 Ju - dah and his Mac - ca - bees. Ju - dah!

T 1
88 Ju - dah and his Ma - - - ca - bees Ju - dah!
sub.p *ff*

T 2
8 Ju - dah and his Ma - - - ca - bees Ju - dah!
sub.p *ff*

B 1
88 Ju - dah and his Ma - - - ca - bees Ju - dah!
sub.p *ff*

B 2
88 Ju - dah and his Ma - - - ca - bees Ju - dah!
sub.p *ff*

Pno.
88 *sub.p* *ff*

Other choral music by Karen Hart:

Judah and His Maccabees (SSAATTBB and Middle School Voices)
a capella, piano accompaniment, percussion and string orchestra

I Love A Rainbow (SSAA) (TTBB)

Totally Exposed (SSA)

Hey, Baby Jesus (SSAATTBB)

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